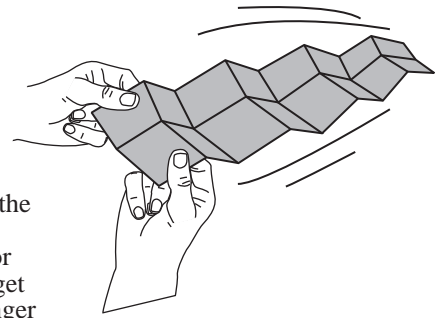
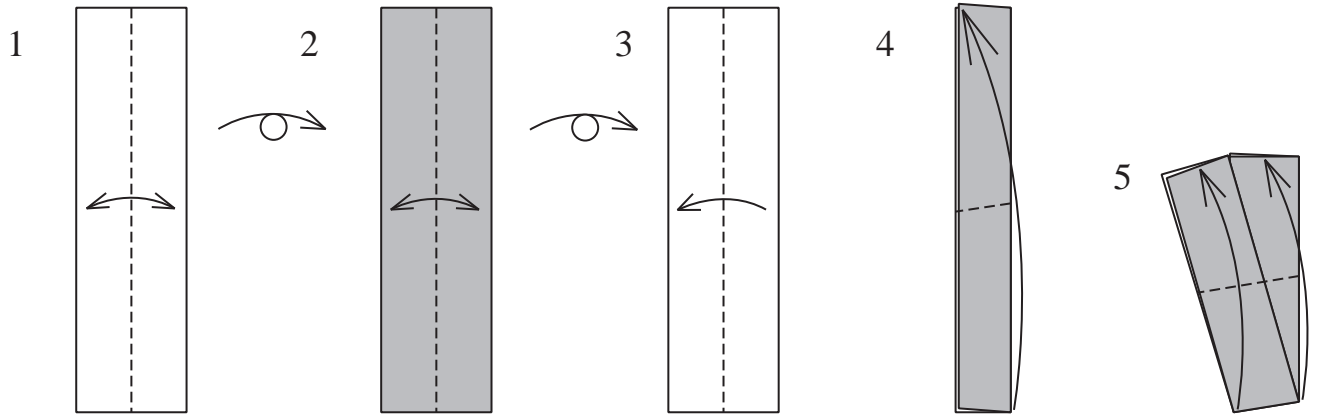


# Frog Tongue

By Jeremy Shafer  
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This hyper action model won't actually catch insects unless it is folded out of very sticky paper. However, it can give your friend (enemy-to-be) a nice knock on the nose. The model requires starting out with a 2.5" by 8.5" rectangle of **cardstock**. Normal paper just won't work. Cardstock, which is available at any office supply or copy store, comes in letter size paper (8.5" by 11"). So just use the extra strip you get when you cut the paper square. Or, you can use a 3" by 11" rectangle to create a longer more impressive tongue, but the longer the tongue, the more likely it will collapse and then never serve you again.



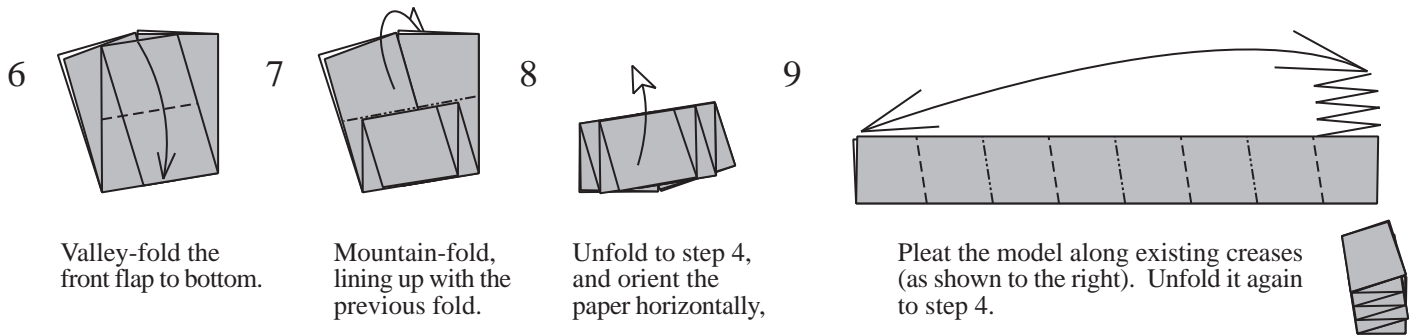
1 Valley-fold and unfold in half the long way. Turn over.

2 Valley-fold and unfold, reversing the existing crease. Repeat steps 1-2 ten times, so that the crease is completely androgynous. Turn over.

3 Valley-fold in half and **don't** unfold, and please don't sing the American National Anthem in reverse.

4 Valley-fold the lower right corner to the upper left.

5 Valley fold bottom to top.

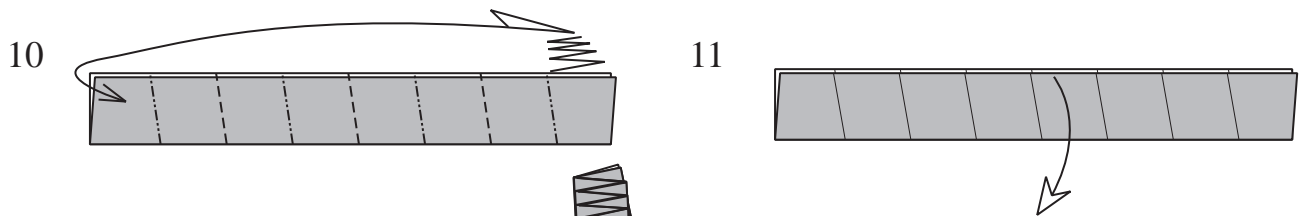


6 Valley-fold the front flap to bottom.

7 Mountain-fold, lining up with the previous fold.

8 Unfold to step 4, and orient the paper horizontally,

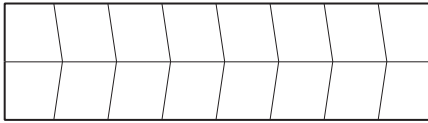
9 Pleat the model along existing creases (as shown to the right). Unfold it again to step 4.



10 Pleat it again, but this time reversing all the creases. Repeat steps 9-10 till all the creases are as loose as a goose.

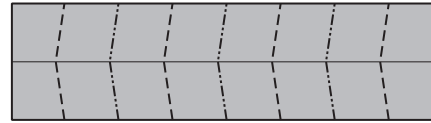
11 Completely unfold the model, but don't repeat steps 1-10 twelve and a half times.

12



Flip the model over, left to right.

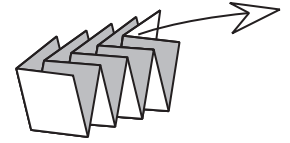
13



Make the indicated folds along the existing creases.

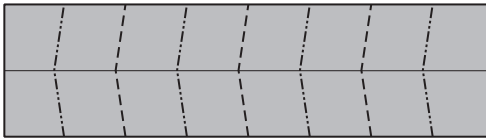
**IMPORTANT:** Do not alter the angle of these creases. They need to be slightly slanted, **NOT** vertical.

14



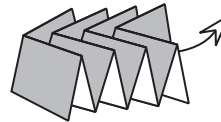
The model should look like this. Completely unfold, but keep your mind intact.

15



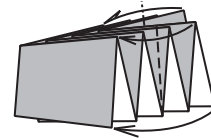
Make the indicated folds; all the creases get reversed. *Deja vu.*

16



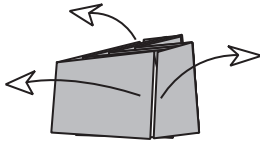
As thus. Now, completely unfold the paper and repeat steps 13 and 15 until all creases are as loose as moose juice. The model should work now. You could stop here, but the tongue isn't very shapely, so we continue...

17



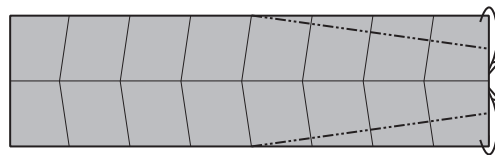
Valley-fold, edge-to-edge. This sequence of folds (17-19) will improve the shape of the tongue, make it sturdier, and make the starting length shorter so that it shoots out even further.

18



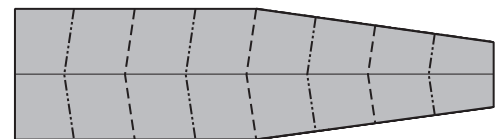
Completely unfold (for the last time I promise).

19



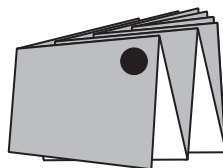
Mountain-fold along existing creases.

20



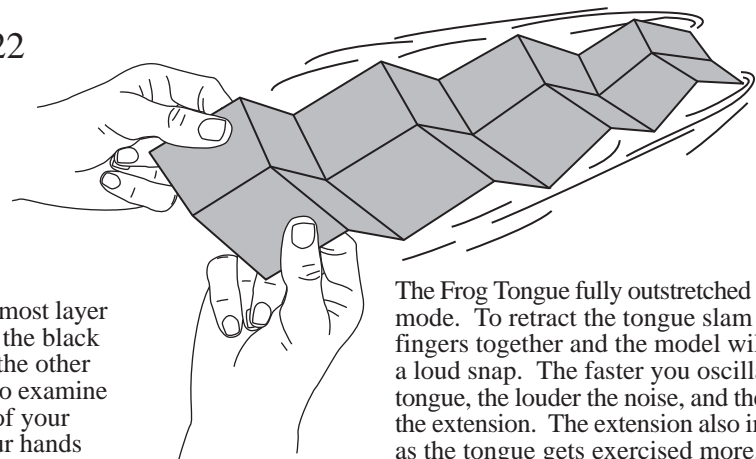
Remake the indicated folds. Give the right-most mountain fold the royal loose-as-soggy-coos-coos treatment\*. The last segment of the tongue has no weight to support, so the more flimsily it can be made, the more the tongue will shoot out.

21



The Frog tongue is complete. Hold the outer most layer between your thumb and index finger where the black dot is. Hold the same on the back side with the other hand. Say to your victim, "I would like you to examine this model very closely..." When the target of your victim comes within range, abruptly pull your hands apart, and be prepared to apologize profusely for any noses you bonk.

22



The Frog Tongue fully outstretched in attack mode. To retract the tongue slam your fingers together and the model will make a loud snap. The faster you oscillate the tongue, the louder the noise, and the further the extension. The extension also improves as the tongue gets exercised more.

\***Loose-as-soggy-coos-coos treatment:** The reversing back and forth of a crease until it is thoroughly loose.