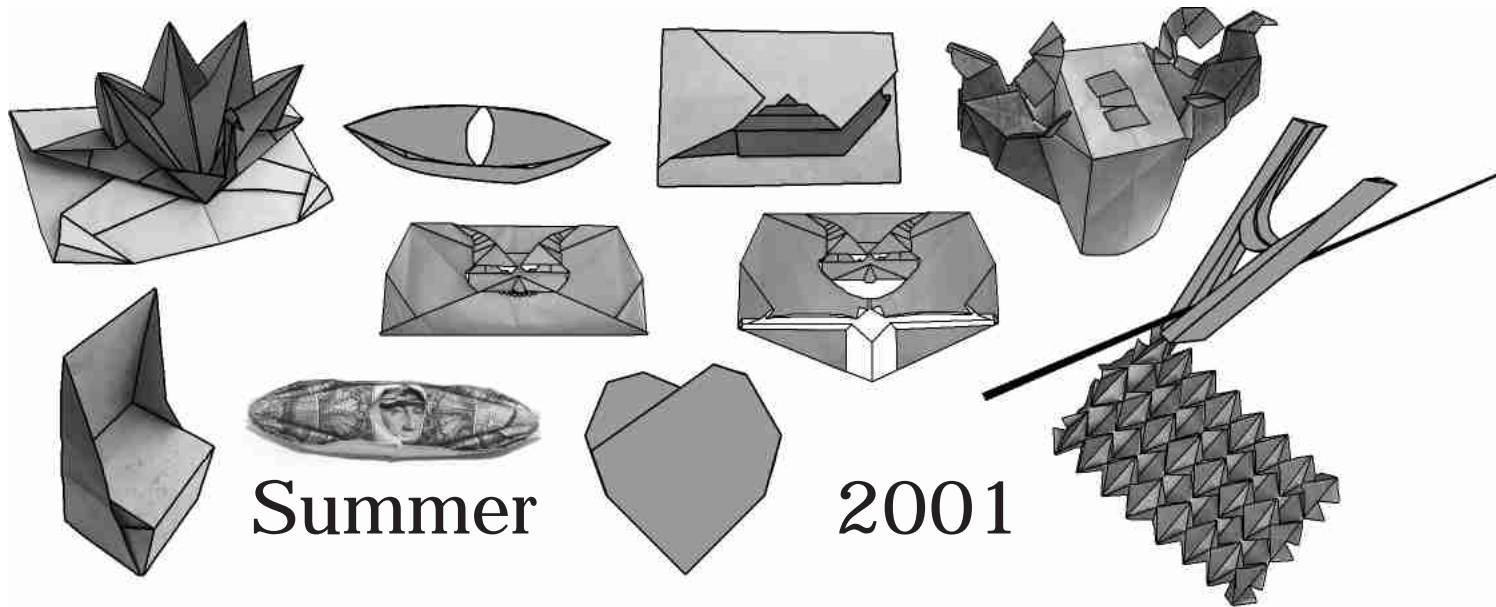


Bay Area Rapid Folders Newsletter



Summer

2001

Bay Area Rapid Folders (BARF) meets on the first Saturday of the month, 2-6 pm,
at the Bernal Heights Branch Library, 500 Cortland St., SF CA 94110.
Meetings are free to everybody, though membership is encouraged (\$15/year, \$20 outside US).



In this LATE issue

Message from the Editor	1-2
<i>Clothes Pin</i> by Jeremy Shafer	3
<i>SKayaks</i> by Tom May	4
<i>Folding Chair</i> by Jeremy Shafer	5-6
<i>Snail Mail</i> by Sy Chen	7
<i>Peacock Pop-Up</i> by Jeremy Shafer	8-11
<i>Playing the Cards</i> by Eugeny Fridrikh	12-15
<i>Hug Me Envelope</i> by Jeremy Shafer	16-19
<i>Magic Carpet</i> by Alex Ratner	20
Newsletter back issue highlights	21
<i>One Love</i> by Kaela Ross	back cover

Message from the Editor.

First off I want to send my condolences to the families and friends of the victims of the September 11th tragedies. For many days after, I felt paralyzed trying to grapple with the horror of the attack and with what it all means for the future of peace on this planet. Suddenly the BARF newsletter, which was already late but nearing completion, seemed so not important. But enough standing still; I realize it's time to stand up and pick up where we left off. If this newsletter can shed just a little light and joy in this troubled world, then it's more than worth it!

So picking up where I left off, the big news in my life, well it's somewhat old news now, is that my book is out! And to think, it **only** took eight years! What a relief it's finally in the stores.

In other news relevant to BARF, I managed to do a huge revision of the BARF website (www.barf.cc), including new PDF diagrams, BARF

meeting pictures, up-to-date newsletter backissue info, dancing page, handwhistling page, videos page, and of course lots about my new book.

My current strategy for promoting the book is to go to festivals and do my origami/juggling street act and after my grand finale (when I have a huge audience) I pass out origami paper that has my book info printed on it and show the whole audience how to fold a simple model like the Frog Tongue or Butterfly Heart Card. This stunt to me seems more effective than standard book signings just because of the sheer numbers.

I tried it out first time at a big gig in Illinois, where I was hired to be "Origami Guy" at the three day Decatur Celebration. For most of the festival I was stationed at a booth demonstrating and teaching origami and, well, promoting my book. Whenever I would get a group of potential folders, there would